

THE METROPOLITAN MUSEUM OF ART



3 0620 00365834 0

119.8

PD 1

1939¹

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

American Art Association-Anderson Galleries

91967



SALE NUMBER 4436
PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY EIGHTEENTH
[WEEKDAYS 9-6 • SUNDAY 2-5]

AMERICAN, ENGLISH, &
CONTINENTAL FURNITURE

PRINTS • ORIENTAL RUGS

Georgian Silver & Sheffield Plate

PROPERTY OF
MRS ROBERT H. ADAMS
Greenwich, Conn.

PROPERTY FROM THE ESTATE OF
HELEN HARTLEY JENKINS
Norfolk, Conn.

Sold by Order of the Executor, R. HAWLEY TRUAX

PROPERTY OF
MISS MARGUERITE HENRIQUES
New York City

Chinese Bronzes

FURTHER SELECTIONS FROM THE COLLECTION OF

EMIL FISCHER
Formerly Contained in His Residence in
TIENTSIN, NORTH CHINA

WITH OTHER PROPERTIES
SOLD BY ORDER OF THE VARIOUS OWNERS



Public Sale by Auction
Saturday, February 25, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MILTON B. LOGAN, PRESIDENT]
30 EAST 57TH STREET • NEW YORK

1939

PRICED CATALOGUES



A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale .

CONDITIONS OF SALE



The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale,

and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND E. HAROLD L. THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MILTON B. LOGAN • *President*

JOHN T. GEERY • *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, February 25, 1939, at 2

NUMBERS 1 TO 232 INCLUSIVE



MEZZOTINTS AND ETCHINGS

1. BILLINGSGATE. *Etching.*

750 James A. McNeill Whistler, *American*: 1834-1903

Published state, late impression. Signed in the plate, WHISTLER 1859; small folio, framed.

10 2. TWO PRINTS. *Etching and engraving.*

"My Scotties", etching by Marguerite Kirmse, *one of 100 signed proofs.*

"Vue d'une Ruine d'Egipte", eighteenth century engraving. Both framed.

1750 3. PORTRAIT OF S. ARLENT EDWARDS. *Mezzotint printed in sepia.*

Engraved by S. Arlent Edwards after the painting by Charles Frederick Naegle. Dedication proof, with an autograph inscription by Edwards.

FINE IMPRESSION, in perfect condition; framed.

35 4. FRANÇOIS II. *Mezzotint printed in colors.*

Engraved by S. Arlent Edwards after the painting by François Clouet. *Edition limited to 225 signed proofs.* FINE IMPRESSION, in perfect condition; attractively framed.

30 5. ANNE OF CLEVES. *Mezzotint printed in colors.*

Engraved by S. Arlent Edwards after the painting by Hans Holbein. *Edition limited to 225 signed proofs.* FINE IMPRESSION, in perfect condition; attractively framed.

25 6. SIMONETTA VESPUCCIA. *Mezzotint printed in colors.*

Engraved by S. Arlent Edwards after the painting by Piero di Cosimo, sometimes erroneously attributed to Pollajuollo. *Edition limited to 225 signed proofs.* FINE IMPRESSION, in perfect condition; attractively framed.

1750 7. PORTRAIT OF A LADY (LUCREZIA TORNABUONI). *Mezzotint printed in colors.*

Engraved by S. Arlent Edwards after the painting by Botticelli. *Edition limited to 225 signed proofs.* FINE IMPRESSION, in perfect condition; attractively framed.

35 8. MADONNA. *Mezzotint printed in colors.*

Engraved by S. Arlent Edwards after the painting by Bernardino Luini. *Edition limited to 225 signed proofs.* FINE IMPRESSION, in perfect condition; attractively framed.

9. MADONNA. *Mezzotint printed in colors.*

35- Engraved by S. Arlent Edwards after the painting by Pietro Vanucchi, called Perugini. *Edition limited to 225 signed proofs.* FINE IMPRESSION, in perfect condition; attractively framed.

10. A GENTLEMAN OF BRUGES. *Mezzotint printed in colors.*

22 56 Engraved by S. Arlent Edwards after the painting by Hans Memling. *Edition limited to 225 signed proofs.* FINE IMPRESSION, in perfect condition; attractively framed.

11. BLANCA MARIA SFORZA. *Mezzotint printed in colors.*

20- Engraved by S. Arlent Edwards after the painting by Ambrogia de Predis. *Edition limited to 225 signed proofs.* FINE IMPRESSION, in perfect condition; attractively framed.

12. THE LUTE PLAYER. *Mezzotint printed in colors.*

22 56 Engraved by S. Arlent Edwards after the painting by Frans Hals. *Edition limited to 225 signed proofs.* FINE IMPRESSION, in perfect condition; attractively framed.

13. PORTRAIT OF A YOUNG PRINCESS. *Mezzotint in colors.*

20- Engraved by S. Arlent Edwards after the painting by Constantin Netscher. *Edition limited to 225 signed proofs.* FINE IMPRESSION, in perfect condition; attractively framed.

14. WILLIAM III OF NASSAU. *Mezzotint printed in colors.*

37 56 Engraved by S. Arlent Edwards after the painting by Adriaen Hanneman. *Edition limited to 225 signed proofs.* FINE IMPRESSION, in perfect condition. Attractively framed.

Note: This print is sometimes erroneously stated to be after the painting by Van Dyck in the Hermitage Gallery.

15. LUDOVICA TORNABUONI [AND] PORTRAIT OF A LADY. *Pair of mezzotints printed in colors, unfinished trial proofs.*

75- Engraved by S. Arlent Edwards after the paintings by Ghirlandaio and Ambrogia de Predis. *Signed proofs.* FINE IMPRESSIONS, in perfect condition; attractively framed.

Note: The present pair are working proofs struck from the plate before the background was finished. The regular published state consisted of 175 copies of each print.

GEORGIAN SILVER AND SHEFFIELD PLATE

16. TWO DECORATIVE OBJECTS

35- Comprising a coral and fire-gilded paper clip, and a Hungarian silver pendant inset with medal dated 1789.

17. SET OF FOUR VICTORIAN SILVER-PLATED SALTS

Walker and Hall, Sheffield

12 56 Circular bulbous bowl with beaded rim and three leonine feet.

Diameter, 2¾ inches

18. PAIR VICTORIAN SILVER-PLATED FRUIT DISHES

Circular deep dish with three loop feet; chased with leaves.

Diameter, 10 inches

19. VICTORIAN SILVER-PLATED BISCUIT BOX

Cylindrical body with affixed round beaded tray on three leaf-chased feet, domed hinged cover with ivory finial; profusely chased with wreath reserves and floral scrolls.

Height, 8 inches

20. SILVER-PLATED TWO-HANDLED TEA TRAY

Profusely chased with scrolls and flowers. Shell- and scroll-chased bail handles.

Length, 22½ inches

21. PAIR SILVER-PLATED CANDELABRA

Columnar candelabra, each having two scrolled branches with urn sconces; thread and floral sprig borders.

Height, 19 inches

22. SILVER-PLATED KETTLE ON STAND

English, circa 1840

Plain nearly spherical body, engraved on one side with armorial crest; wicker-covered scroll swivel handle, and tapered curved spout. The stand with three leaf-chased legs, equipped with spirit lamp.

Height, 15 inches

23. SILVER-PLATED TEA TRAY

Large oval tray with pierced border, centre engraved with scrolled cartouches.

Length, 29 inches

24. SET OF FOUR SILVER-PLATED TELESCOPIC CANDLESTICKS

English, circa 1840

Columnar shaft chased with leaves, on circular base.

Height, 8½ inches

25. TWO GEORGE III SILVER SERVING SPOONS

London, 1804

Large bowls with tapered handles; one monogrammed *G*, the other *M M*. One by Thomas Wallis, the other with undecipherable maker's mark.

26. TWO GEORGE III SILVER SERVING SPOONS

Ed. Lowe, and Josh. Lejeune, London, 1807

Large bowls with tapered handles, one monogrammed, *T M M*.

27. VICTORIAN SILVER GRAPE SCISSORS

London, 1837

Handles embossed in wine pattern.

28. CROMWELLIAN SILVER SLIP-TOP SPOON

Maker, S. V., London, 1659

Scalloped oval bowl with fruit and scrolls in *repoussé*; quadrangular tapered handle similarly chased. Crested.

Length, 7 inches

29. THREE GEORGIAN SILVER SALTS

London, 1738-1767

Two with bowls in floral *repoussé*, one plain. Various makers, variously monogrammed.

30. TWELVE GEORGE III SILVER DESSERT SPOONS

London, 1790-1815

Plain bowls with crested handles, by various makers.

- 22 56 31. SIX GEORGE III SILVER DESSERT FORKS *London, 1803*
Five made by Richard Cooke, London, 1803; one by another maker. Four-pronged forks with tapered handles.
- 17 50 32. GEORGE III SILVER BEAKER *James Dempster, Edinburgh, 1789*
Plain tapered cylindrical beaker with molded rim, inscribed and monogrammed, *M F*. *Height, 3¾ inches*
- 20 33. TWELVE GEORGE III SILVER TEASPOONS *London, 1794-1832*
Variously monogrammed, by various makers.
- 25 34. CHILD'S GEORGE III SILVER MUG *C. Reid and D. Reid, Newcastle, 1811*
Tapered cylindrical mug ribbed in two bands; scroll handle. *Height, 2¾ inches*
- 22 56 35. GEORGE III SILVER CREAM JUG *London, 1775*
Small pear-shaped pitcher with voluted panels enclosing foliations in *repoussé*; flaring spout and scrolled strap handle, three splayed feet. Monogrammed, *W* within cartouche. Maker's mark undecipherable. *Height, 3¾ inches*
- 27 50 36. GEORGE III SILVER SUGAR BOWL *Daniel Pontifex, London, 1818*
Deep oval basin with molded-thread rim and foot, fluted in panels; strap handles. *Length, 8 inches*
- 30 37. GEORGE II SILVER TANKARD *London, 1737*
Slightly bulbous cylindrical vessel chased with scrolls, shells, and leaves; molded flaring foot, scrolled handle. Maker's mark undecipherable. *Height, 3¾ inches*
- 17 56 38. GEORGE III SILVER PEN TRAY *T. Robins, London, 1810*
Oblong tray with gadroon- and shell-chased edge; crested. *Length, 9 inches*
- 22 50 39. VICTORIAN ENGRAVED SILVER BOX
Small oblong box with serrated edges, the top engraved with cartouche, the bottom with arabesques. Marked, *H T*. *Length, 3½ inches*
- 20 40. FOURTEEN GEORGE III IVORY-HANDLED SILVER DESSERT KNIVES
M. Bock, London, 1800-1801
Crested silver blades with carved rope-twisted ivory handles; some handles imperfect.
- 25 41. GEORGE III SILVER CREAM JUG *T. Barker, London, 1812*
Deep oval bowl with gadroon rim and paneled band; strap handle, ball feet. *Length, 5½ inches*
- 37 50 42. GEORGE III SILVER PUNCH STRAINER *William Plummer, London, 1767*
Plain circular bowl pierced in an arabesque pattern; scrolled loop handle. *Diameter, 4 inches*
- 22 56 43. WILLIAM IV SMALL SILVER BOX *N. M., Birmingham, circa 1830*
Oblong box with hinged cover, decorated with floral bands. *Length, 3 inches*



[50]

[51]

[50]

AT TOP: NUMBERS 44, 45, 46

AT CENTRE: NUMBERS 47, 48, 49

44. GEORGE III SILVER CREAM JUG *Paul Storr, London, 1804*
 Globous bowl with ribbed underbody, incurvate neck; flaring lip, scrolled handle, and domed foot.
Length, 5½ inches
 [See illustration]

45. GEORGE III SILVER PEPPER POT *Charles Hougham, London, 1783*
 Plain baluster-shaped body with flaring foot; pierced top surmounted by urn finial.
Height, 6 inches
 [See illustration]

46. GEORGE III SILVER MUG *William Bennett, London, 1790*
 Plain slightly bulbous body with molded foot, leaf-chased scroll handle.
Height, 4 inches
 [See illustration]

47. GEORGE II SILVER TANKARD *Isaac Cookson, Newcastle, 1732*
 60- Plain bulbous body with molded domed and flaring foot, scrolled handle.
Height, 5½ inches
 [See illustration on preceding page]
48. GEORGE II SILVER SALVER *Edinburgh, 1738*
 65- Circular tray in the Chippendale taste, with piecrust edge and three short cabriole legs; the centre engraved with shield-shaped cartouche, underside monogrammed *M-R-H J-D*. Maker's mark undecipherable.
Diameter, 7¾ inches
 [See illustration on preceding page]
49. GEORGE III SILVER SUGAR BASKET *A. Petersen, London, 1799*
 40- Scalloped oval basin with incurvate panels radiating from a short stem; molded base of conforming shape, scalloped and threaded strap handle. Monogrammed, *W B M*.
Length, 7 inches
 [See illustration on preceding page]
50. PAIR GEORGE III SILVER SAUCE BOATS *Hester Bateman, London, 1784*
 180- Boat-shaped, with serrated and beaded rim, scrolled open handle; three shell and hoof feet. Monogrammed, *T W*.
Length, 7¾ inches
 [See illustration on preceding page]
51. GEORGIAN SILVER INKSTAND *John Angell, London, 1825*
 170- Oblong tray of heavy silver with gadroon and shell border; on four paw feet. Fitted with three square flower-chased sockets containing Waterford glass inkwells, with silver tops marked 1819 and 1821; tray marked underneath. Crested.
Length, 12 inches
 [See illustration on preceding page]
52. TWELVE GEORGE III SILVER TABLESPOONS *London, 1793-1801*
 40- Plain bowls with crested handles, by various makers.
53. TWELVE GEORGE III SILVER FORKS *London, 1780-1800*
 35- Four-pronged forks with plain handles, by various makers; variously monogrammed.
54. GEORGE III SILVER TAPER SNUFFER AND TRAY
William Pitts, London, 1813
Thos. Robins, London, 1814
 2750- Oblong tray with leaf- and scroll-chased border and scrolled acanthus handles, paw feet; crested and monogrammed *S*. Snuffer chased with gadrooning and shells; loop handles, tripod rest. Crested.
Length of tray, 10½ inches
55. GEORGE III SILVER TEAPOT *P., A., & W. Bateman, London, 1799*
 4750- Boat-shaped, with scalloped reeded body, domed hinged cover, tapered and curved spout; looped ebonized handle.
Length, 11 inches

56. PAIR GEORGE III SILVER CANDLESTICKS *John Schofield, London, 1778*
Tapered quadrangular shaft on flaring incurvate square beaded base; plain round socket, circular *bobèche* with beaded rim. Base engraved with armorial crest.
Height, 11¾ inches

57. GEORGE III SILVER FRUIT BASKET *E. R., London, 1765*
Oval basket with gadroon rim, openwork body composed of threaded straps radiating from a solid oval base bearing an armorial crest. Swinging latticed bail handle.
Length, 14¼ inches

58. GEORGE III SILVER WINE JUG *Alex. Gairdener, Edinburgh, 1775*
Urn-shaped, with long incurvate neck, flaring and beaded spout, and domed hinged cover with small urn finial; flaring circular beaded foot, scrolled pearwood handle. Chased with pendent husks and floral sprays, the lower body crested.
Height, 12½ inches

59. GEORGE III SILVER THREE-PIECE TEA SERVICE *T. Holland, London, 1804-1814*
Comprising teapot, sugar, and creamer. Plain bodies banded with reciprocal loops; engraved inscription on bottom of each piece.
Length of teapot, 10½ inches

60. GEORGE III SILVER CANDELABRUM *Kirby, Waterhouse & Co., Sheffield, 1813-1814*
Handsome candelabrum chased with formal acanthus leaves and scrolls; paneled baluster shaft and shaped circular base, two scrolled branches emanating from the base of an urn-shaped candle socket. Weight, about 82 ounces.
Height, 17½ inches

[See illustration on page 25]

61. GEORGE III SILVER WINE COOLER *J. W. Storey, London, 1807*
Heavy urn-shaped wine cooler embellished with leonine masks, the lower body with volutes; encircled with grape and leaf banding. Bail handles. With liner. Weight, about 111 ounces.
Height, 9½ inches

[See illustration on page 23]

62. GEORGE III SILVER FOUR-PIECE TEA AND COFFEE SERVICE *Edinburgh, 1812-1824*
Comprising coffee pot, teapot, sugar, and cream jug. Underbody with volutes framing a heart-shaped medallion on either side; threaded scroll and gadroon rim, scrolled handles. Coffee pot of slightly different design, with bands of basketwork pattern, crested. An assembled service, by various makers. Weight, about 80 ounces.

63. GEORGE III CHASED AND EMBOSSED SHEFFIELD PLATE TEA TRAY *Circa 1815*
Large circular tray with heavy leaf and scroll border, four leaf-chased splayed feet; centre engraved with flowers and foliage.
Diameter, 23 inches

- 75- 64. PAIR SHEFFIELD PLATE ENTRÉE DISHES *Circa 1810*
Oblong basins with rocaille scrolled feet and molded bail handles; fitted with gadroon-edged hot water liners and high domed covers with bands of nulling; detachable scroll handles. *Length, 14 inches*

[See illustration facing page 14]

- 100- 65. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1800*
Of circular urn shape with incurvate sides and flaring gadroon rim; leaf-molded bail handles, collared stem and gadroon-edged flaring foot. Engraved with armorial escutcheon. *Height, 10 inches*

- 90- 66. GEORGIAN SHEFFIELD PLATE FOUR-PIECE TEA AND COFFEE SERVICE *Circa 1820*
Comprising coffee pot, teapot, sugar, and creamer. Plain bodies with rocaille shell and scroll feet; coffee pot monogrammed *AO* underfoot; one piece dented. An assembled service.

- 72 1/2- 67. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES *Circa 1810*
Oblong with slightly incurvate sides and gadrooned rim; dome covers with scrolled lock handles. *Length, 11 inches*

- 75- 68. PAIR SHEFFIELD PLATE TWO-BRANCH CANDELABRA *Circa 1800*
Having two interscrolled reeded branches supported on graceful flattened oval urn on tapered fluted shaft of conforming shape, with oval patera-molded flaring foot. *Height, 19 inches*

- 40- 69. SET OF FOUR SHEFFIELD PLATE COASTERS *Circa 1815*
Circular bowl with flaring sides and threaded border; wood base. *Diameter, 6 1/2 inches*

- 40- 70. GEORGE III SHEFFIELD PLATE ENTRÉE DISH *Circa 1810*
Circular deep dish with dome cover and gadroon edge; fitted with removable serving handle and equipped with removable compartment divider. *Diameter, 10 inches*

- 30- 71. GEORGE III SHEFFIELD PLATE HOT WATER JUG *Circa 1790*
Of baluster form with plain body, tapered and curved spout chased with foliage and scrolls; domed hinged cover with pineapple finial. Flaring circular foot with cabochon-molded edge; pearwood handle. Armorial crest on lower body. *Height, 12 1/2 inches*

- 35- 72. SHEFFIELD PLATE CIRCULAR WAITER
Molded border with *ajouré* rococo scrolls, the cavetto chased and bright cut; on three scrolled feet. Repaired. *Diameter, 19 inches*

- 30- 73. GEORGE III SHEFFIELD PLATE INKSTAND *Circa 1800*
Oblong tray with heavily scroll-chased border, on four scroll feet; fitted with two square sockets containing glass inkwells and one round socket surmounted by taper holder and extinguisher. *Length, 10 inches*

74. GEORGE III SHEFFIELD PLATE FRUIT BASKET *Circa 1790*
 2 ✓ Oval boat-shaped basket with lappet band and gadroon-chased border;
 pierced high flaring foot and swivel bail handle. *Length, 14¼ inches*
75. GEORGE III SHEFFIELD PLATE TOAST RACK *Matthew Bolton, circa 1800*
 2 ✓ Sectional wire rack with loop handle; accompanied by a pair of Sheffield
 plate circular salts with leonine feet. Together 3 pieces.
76. SET OF FOUR GEORGE III SHEFFIELD PLATE NUT DISHES *Circa 1800*
 20 Of octagonal boat shape, with serrated rim and gilded interior.
Length, 4½ inches
77. GEORGE III SHEFFIELD PLATE WATER JUG *Matthew Boulton, circa 1800*
 20 Plain tapered cylindrical body with hemispherical base, flaring spout, shal-
 low domed cover; C-scrrolled wood handle. *Height, 8 inches*
78. SET OF TWELVE SHEFFIELD PLATE DESSERT KNIVES AND FORKS WITH
 20 IVORY HANDLE *T. Sansom & Sons, 1821*
 Leaf- and lozenge-carved ivory handles; in a fitted mahogany case.
79. GEORGE III SHEFFIELD PLATE SWEETMEAT BASKET *Circa 1790*
 20 Boat-shaped basket with alternate pierced and floral *repoussé* panels, in-
 curvate stem, and threaded oval base; openwork swinging bail handle.
Length, 6 inches

AMERICAN FURNITURE

80. CHIPPENDALE MAHOGANY CORNER CHAIR *American, XIX Century*
 12 ✓ Pierced vasiform splat, scalloped frieze, quadrangular legs; rush seat.
81. CURLY MAPLE OVAL TILTING-TOP TRIPOD STAND *Sheraton Style*
 10 Slender vase-turned shaft, scrolled legs on square cushion feet.
Height, 28 inches; width, 20 inches
82. PINE SAWBUCK TABLE
 12 ✓ With trough stretcher. *Height, 28¼ inches; length, 5 feet*
83. PINE CHEST OF DRAWERS
 15 Containing four drawers with brass knobs; bracket feet.
Height, 35¾ inches; width, 35 inches
84. EARLY AMERICAN WINDSOR COMB-BACK ARMCHAIR
 37 ✓ Dainty small piece with well shaped crest rail, horseshoe arm rest, and
 saddle seat.
85. PAIR TURNED CHESTNUT STOOLS
 12 ✓ In seventeenth century taste. With vase- and ring-turned legs, end and
 centre stretchers. Upholstered in crimson damask.
86. CURLY MAPLE CHEST OF DRAWERS
 22 ✓ Containing four drawers with brass knobs; bracket feet.
Height, 34¾ inches; length, 35 inches

- 35 87. SHERATON CARVED AND GILDED MIRROR *American, XIX Century*
Molded cornice with pendent acorn forms, supported by double spiral columns enclosing rosette and swag-decorated frieze and two-part rectangular mirror. *Height, 42½ inches; width, 23¼ inches*
- 27 50 88. MAHOGANY AND BLUE BROCATELLE ARMCHAIR
Slightly canted back, molded voluted arms, bell-shaped seat, and cabriole front legs; back and seat upholstered in blue brocatelle.
- 30 89. SHERATON CARVED AND INLAID MAHOGANY FOLDING-TOP CARD TABLE *American, Early XIX Century*
Semi-oval top with reeded edge and hinged flap; reeded, tapered, and turned legs. *Height, 28 inches; length open, 35 inches*
- 22 50 90. AMERICAN CHERRY BUTTERFLY TABLE
Semicircular drop leaves, wing supports, raked legs, and quadrangular stretchers. *Height, 28 inches; length, 38 inches*
- 27 50 91. WALNUT BAROMETER
Containing clock and thermometer; glass imperfect. *Height, 43½ inches*
- 65 92. PHYFE CARVED MAHOGANY FOLDING-TOP CARD TABLE
Shaped rectangular swivel top on carved lyre support; leaf-carved and paneled cyma-shaped legs, shod and castered. *Height, 29 inches; length open, 36 inches*
- 52 50 93. CARVED MAHOGANY PIECRUST TRIPOD TABLE *Chippendale Style*
Circular figured top on vase-turned shaft; acanthus-carved cabriole legs ending in claw and ball feet. *Height, 27 inches; diameter, 26¾ inches*
- 27 50 94. UPHOLSTERED MAHOGANY EASY CHAIR
Rolled back and arms, square tapered legs; loose seat cushion. Covered in striped gold damask.
- 47 50 95. AMERICAN CARVED WALNUT TALL-CASE CLOCK
Of small size, with arched hood enclosing painted dial; shell-carved long door, molded base, and bracket feet. *Height, 6 feet 8 inches; width, 20 inches*
- 47 50 96. HEPPLEWHITE INLAID MAHOGANY HALF-ROUND CARD TABLE *American, Late XVIII Century*
Semicircular top of finely figured mahogany, with hinged flap, over a frieze inlaid with a satinwood oval; four square tapering legs, one of which swings to support the top, concealing a secret drawer. With restorations. *Height, 29 inches; diameter open, 35 inches*
- 80 97. UPHOLSTERED MAHOGANY SOFA *Chippendale Style*
Serpentine back, rolled arms, and molded quadrangular legs joined by square stretchers; loose cushion. Covered in rose and beige striped and flowered fabric. *Length, 7 feet*

[See illustration]



[NUMBER 97]

65- 98. SHERATON MAHOGANY DROP-LEAF TABLE *American, XIX Century*
Rectangular top with shaped drop leaves on frame containing one drawer;
reeded tapering legs. *Height, 28 $\frac{1}{4}$ inches; length open, 48 $\frac{3}{4}$ inches*

35- 99. UPHOLSTERED MAHOGANY WING CHAIR *Chippendale Style*
With claw and ball feet; covered in ecru linen with floral pattern in
crewl work.

40- 100. SHERATON CARVED AND GILDED MANTEL MIRROR *American, XIX Century*
Flat molded cornice supported by triple columns with acanthus-decorated
capital enclosing scroll- and swag-decorated frieze and three-part mirror.
Height, 29 $\frac{1}{2}$ inches; length, 5 feet 3 inches

65- 101. AMERICAN TURNED MAPLE DAY BED
Square crest rail resting on vase-turned uprights and three vase-shaped
splats, rush seat; eight turned legs terminating in ball feet, connected by
vase- and ring-turned stretchers. *Length, 5 feet 10 inches*

42 50- 102. AMERICAN PINE OPEN DRESSER
Flat molded top, two open shelves between scrolled ends on base contain-
ing three drawers and three cupboards.
Height, 6 feet 10 inches; width, 53 $\frac{1}{2}$ inches

40- 103. UPHOLSTERED MAHOGANY WING CHAIR
In the Chippendale taste, with semi-barrel pipe-tufted back, rolled arms,
carved 'bamboo' front legs and H-stretcher; loose seat cushion. Covered
in diamond-patterned gold brocatelle.

45- 104. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, circa 1790*
Semicircular top with inside veneered in curly mahogany and inlaid with
circular medallion, on paneled frieze; quadrangular tapering legs. Slight
restorations. *Height, 29 inches; diameter, 35 $\frac{3}{4}$ inches*

52 50- 105. HEPPLEWHITE INLAID MAHOGANY DRESSING TABLE *American, XVIII Century*
Rectangular table fitted with one shallow and two deep drawers; quad-
rangular tapered legs inlaid with satinwood husks. Restored.
Height, 29 $\frac{1}{2}$ inches; length, 41 inches

40- 106. OVERSTUFFED EASY CHAIR
Square back and arms, loose seat cushion. Covered in green rope-
embroidered damask, the base trimmed with brown bullion fringe.

60- 107. OVERSTUFFED EASY CHAIR
Similar to the preceding.

60- 108. AMERICAN PINE AND MAPLE SLANT-LID DESK
Containing fitted interior above three long drawers with willow brasses;
molded base and bracket feet. *Height, 41 $\frac{3}{4}$ inches; width, 37 $\frac{1}{2}$ inches*

109. PHYFE MAHOGANY AND BROCADE-UPHOLSTERED SETTEE

Rectangular back with reeded paneled crest rail inlaid with two crotch mahogany oblong panels; sloping closed arms with tapered reeded supports; similarly reeded front and side rails, four turned tapering front legs. covered in bright salmon-colored satin brocade. *Length, 6 feet 6 inches*

110. MAHOGANY AND PLUM BROCATELLE SOFA

In the Queen Anne taste, with slightly arched back, outcurved arms, filet-molded frame, and carved cabriole legs; three loose seat cushions. *Length, 6 feet 8 inches*

111. SHERATON FIGURED MAHOGANY SIDEBORD *American, XIX Century*

Bow-shaped centre section flanked by bottle drawers and cupboards; oval brasses, short square tapering legs. *Height, 45 inches; length, 6 feet 7 inches*

112. QUEEN ANNE MAHOGANY DRESSING TABLE *American, circa 1740*

Lower part of a highboy. Containing four drawers, one shell-carved, and having triple-arched skirt and Dutch-footed cabriole legs. Restorations. *Height, 34 inches; length, 42 inches*

113. UPHOLSTERED KIDNEY-SHAPED LOVE SEAT

Pipe-tufted back, incurvate seat; loose seat cushion. Covered in 'antique' gold satin trimmed with gold bullion fringe. *Length, 58 inches*

114. AMERICAN CARVED MAHOGANY PIECRUST TILTING-TOP TRIPOD TABLE

In the Chippendale taste. Top of figured mahogany on vase-turned shaft, flower-carved cabriole legs terminating in acanthus-carved snake feet. *Height, 28¼ inches; diameter, 30 inches*

115. FOUR SHERATON MAHOGANY SIDE CHAIRS *American, XIX Century*

Paneled crest rail between reeded uprights enclosing three tapering lotus-carved splats; square tapering legs, spade feet. Seats upholstered in striped flowered fabric in colors.

116. SHERATON FIGURED MAHOGANY SERVING BOARD

American, XIX Century

Reeded uprights supporting a rectangular case of two long drawers surmounted by mixing shelf and deep drawer flanked by bottle drawers; reeded legs with ball feet. *Height, 43½ inches; length, 47 inches*

117. AMERICAN CHERRY SECRETARY DESK

The upper part with molded swanneck pediment surmounting two slightly arched doors enclosing adjustable shelves; the lower part with writing flap enclosing an interior fitted with drawers and pigeonholes over four long graduated drawers; splayed feet. *Height, 7 feet 9 inches; width, 42 inches*

- 45 118. QUEEN ANNE PINE HIGHBOY *New England, circa 1740*
Of unusual small size. Upper section with flat cove-molded cornice containing four lipped graduated drawers; lower section, with scalloped skirt, contains one long drawer and stands on cabriole legs terminating in Dutch feet. Willow brasses. Base restored.

Height, 5 feet 1 inch; width, 50 inches

- 70 119. INLAID MAHOGANY SERPENTINE SIDEBORD *Hepplewhite Style*
Case containing one long and two short drawers above two cupboards; legs inlaid with satinwood husks.

Height, 37½ inches; length, 5 feet 5 inches

[See illustration]

- 95 120. OVERSTUFFED SOFA
Slightly arched back, rolled arms, paneled tapering mahogany legs; three loose seat cushions. Covered in green diamond-patterned tapestry.

Length, 6 feet 5 inches

- 40- 121. DECORATED LEATHER THREE-FOLD SCREEN
Rectangular panels with arched tops; covered in parchment-colored leather embossed with colorful birds, fruit, and floral forms.

Height, 5 feet 11 inches; width, 5 feet 3 inches

- 30- 122. BRASS-MOUNTED ENGRAVED CLEAR GLASS HALL LANTERN
Bell-shaped bowl with floral border, depending from three chains; with smoke screen.

Height, 34 inches; diameter, 14 inches

CHINESE BRONZES

- 15 123. FIVE BRONZE OBJECTS
Tibetan ceremonial ornament with astronomical decoration, wood stand; pair antique spade cash, with carved wood stands; Chai-Fi mountain design; and an ornament with fish and character design in relief.

- 5 124. THREE BRONZE OBJECTS *XVIII Century*
Vase with three long brass tools, a bowl, and a covered incense box; all with Arabic inscription.

- 10 125. FOUR BRONZE OBJECTS *XVIII Century*
Oval footed receptacle penciled in silver with fantastic animals, with wood cover; bronze tripod urn; flat circular meat vessel, marked underfoot; and slender flower vase.

- 22 126. TWO BRONZE CUPS *Ming*
Embossed with emblems and clouds and having two fantastic animal handles; marked underfoot. *Height, 3 inches*

- 15 127. METAL MIRROR
The reverse embossed with figure of the *pa hsien* (eight immortals). Carved wood stand, repaired. *Diameter, 9½ inches*



[NUMBER 119]

PAIR SHEFFIELD PLATE ENTRÉE DISHES: NUMBER 64

128. BRONZE TRIPOD CENSER XVIII Century
Bulbous long-necked censer on tripod, grotesque animal handles and finial
on pierced cover; body decorated in relief with band of leaves. Carved
wood stand. Height with stand, 10½ inches

129. PAIR BRONZE VASES XVIII Century
Square bulbous body decorated with bands of clouds; four elephant masks
at the corners, square foot. Carved wood stand. Height with stand, 6½ inches

130. BRONZE RITUAL RECEPTACLE XVIII Century
Circular engraved bowl with handles. Diameter, 4½ inches

131. BRONZE WINE JAR WITH COVER Ming
Slender bottle-shaped jar, the cover with *Fu*-dog finial. Height, 11 inches

132. BRONZE CENSER XVIII Century
Bulbous quadrangular vessel with scrolled handles and feet; pierced cover
of conforming shape with *kylin* finial. Pierced bronze base. Total height, 13½ inches

133. PAIR BRONZE VASES Ming
Of archaic design, engraved with clouds and Oriental motives; ogre-mask
and ring handles. Height, 8 inches

134. PAIR BRONZE TRIPOD VASES XVIII Century
Globular, with collared neck and panels containing dragons in high relief;
elephant-head handles and tripod feet. Height, 8½ inches

135. PAIR BRONZE FIGURES OF DEITIES XVIII Century
Engraved dancing figures representing luck, mounted on the heads of
fantastic three-legged frogs. Height, 9 inches

136. PAIR BRONZE VASES Ming
Short, bulbous bottle-shaped vase with hieratic signs, mask and ring
handles. Height, 9 inches

137. BRONZE CENSER Ming
Circular bowl banded in dragon decoration, with scrolled dragon handles;
dome cover with *kylin* finial. Base of similar design. Height, 12½ inches

138. PAIR BRONZE TRUMPET-SHAPED WINE VASES XVIII Century
Of archaic design, engraved with bands of flowers and shells; similar
engraving on flaring rim and foot. Height, 10½ inches

139. BRONZE SACRIFICIAL POT Ming
Circular, with band of embossed dragons about neck and foot; marked
underfoot. Height, 6 inches

140. BRONZE RITUAL RECEPTACLE

XVIII Century

Cylindrical bowl engraved with a latticework, fret, and flower design, two coat-of-arms bosses; on three feet. Carved wood cover with soapstone finial, and carved wood stand. *Height with stand, 9 inches*

141. TWO BRONZE FIGURES OF DEITIES

XVIII Century

One of an immortal, in his left hand a shepherd's crook, engraved with symbolic marks and inlaid with gold; the other, a seated figure of Kuan Yin. *Heights, 8 and 10 inches*

142. SET OF EIGHT CHINESE BRONZE TRICK CUPS

Yüan

Small circular bowls, each containing a miniature full-length standing figure of an immortal. With wood stands, and case. *Diameter, 3 inches*

143. TWO BRONZE FIGURES OF LOHANS

Ming

Standing figures with clasped hands, showing slight traces of original gilding, engraved with floral design; on *repoussé* lotus-form plinth. *Height, 15½ inches*

144. BRONZE CENSER

Ming

Circular bulbous bowl, with cyma-shaped handles and ogre-faced tripod support. With stand. *Height with stand, 12 inches*

145. LARGE BRONZE RITUAL VASE

Ming

Incised with bands of hieratic signs, two lion-mask and ring handles; carved wood stand. *Height with stand, 15½ inches*

146. PAIR BRONZE RITUAL VASES

Ming

Bottle-shaped with flaring rim; archaic design, with 'tree of life', cut in bands; fantastic horse-head handles. Marked underfoot. *Height, 14 inches*

147. PAIR BRONZE SACRIFICIAL VASES

Ming

Of archaic design, the bulbous centre section engraved with bands of clouds; grotesque animal handles. *Height, 11 inches*

[See illustration opposite following page]

148. PAIR BRONZE INCENSE BOWLS

Ming

Circular bulbous engraved bowls, with dragon and clam decoration in high relief; tall carved wood stand. *Diameter, 9½ inches*

[See illustration of one opposite following page]

149. PAIR BRONZE TEMPLE RECEPTACLES

Ming

Of square shape, with engraved sides; two mask and loop handles, four bracket feet, and cover of conforming shape, which, when reversed, forms another receptacle. Engraved on top with hieratic signs. *Height, 9 inches*

[See illustration opposite following page]

150. BRONZE ASH POT *Ming*
 20- Of oblong molded shape, with two interlaced dragon handles, four legs;
 wood cover with soapstone finial. *Length, 11 inches*
[See illustration]
151. PAIR BRONZE VASES *Ming*
 12 50 Bottle-shaped, engraved with four dragon emblems; tall knopped neck.
Height, 13½ inches
[See illustration]
152. LARGE BRONZE CENSER *Ming*
 25- Circular bulbous two-handled bowl engraved with emblems and flowers,
 on tripod capped with lion heads; pierced dome cover with *Fu*-dog finial.
Height, 14 inches
[See illustration]
153. PAIR BRONZE RITUAL VASES *Ming*
 15- Quadrangular-necked vases with bulbous bodies decorated with dragon
 forms; carved teakwood base. *Height with stand, 12½ inches*
154. LARGE JAPANESE BRONZE RITUAL INCENSE URN
 75- Large bulbous urn carried between cranes; pierced bronze cover with
 pierced knob finial; on circular bronze plinth. *Height, 24 inches*
155. BRONZE BELL *Ming*
 30 50 Embossed with symbols and emblems; dragon handle, scalloped rim.
Height, 15 inches
156. PAIR BRONZE VASES *XVIII Century*
 15- Bottle-shaped, engraved on the neck with dragons and character marks,
 and on the lower part with coats of arms; Chi-Hu handles. Carved wood
 stands. *Height with stands, 16 inches*
157. PAIR CHAMPLEVÉ CLOISSONNÉ RITUAL WINE JARS
 40- Jug with lip in form of a bird's bill, with chrysanthemum decoration in
 light and dark blue, red, rose, and yellow; large red and gold lacquer
 dragon handles. *Height, 11½ inches*
158. PAIR MONGOL-TIBET BRONZE TEMPLE PLAQUES *XVII Century*
 22 50 Embossed with deities above clouds, inset with turquoise.
Diameter, 14 inches
159. TIBETAN FIGURE OF A DEITY *Ming*
 25- Full standing figure of a many-armed deity; with bronze base.
Height, 12½ inches
160. BRONZE TRIPOD VESSEL *Ming*
 35- Circular bulbous bowl with high incurvate neck having two terminal
 ornaments and one ogre-mask and ring handle. *Height, 13 inches*



[151]

[152]

[151]

AT TOP: NUMBERS 147, 148, 147

AT CENTRE: NUMBERS 149, 150, 149

161. PAIR TIBETAN BRONZE WATER POTS

Ming

Embossed with Buddhist deities and Sanscrit inscription, each side decorated with a panel containing the figure of Kuan Yin in relief, garnished with semi-precious stones; fantastic animal handles and curved spout. Cover with peach finial.

22 56

162. PAIR HAMMERED BRONZE LAMA TEMPLE LANTERNS

Pagoda-shaped, the hexagonal body pierced and embossed with figures of Kuan Yin; two roofs, each with six fantastic serpentine heads with pendent bells.

Height, 23½ inches

17 56

CONTINENTAL AND ENGLISH FURNITURE
AND DECORATIONS



[NUMBER 163]

163. PAIR CARVED STONE FU DOGS

Squatting figures tooled in bands; on rectangular plinths.

Height, 38 inches

[See illustration]

200.

164. PAIR CHINESE ROOF TILE EQUESTRIAN GROUPS

Warriors on horseback, glazed in green and yellow; chipped.

Height, 19½ inches

22 56

165. PAIR CHINESE PORCELAIN TRIPLE GOURD-SHAPED VASES

Lavender ground with chrysanthemums and birds in yellow, green, blue, red, and brown.

Height, 24½ inches

17 56

166. JAPANESE CLOISONNÉ TABLE CLOCK

85- In the form of a turtle hanging in a brass stand; the dial is on his back, with the hand in the form of an asp. A crab and a bunch of seaweed are pendent from the stand above the turtle's open mouth.

Height, 33½ inches

167. CHINESE 'LOWESTOFT' BOWL

20- Decorated for the European market, on the exterior with figural scenes, and on the interior with a circular medallion containing a pastoral scene; in coral, red, gold, violet, green, and brown. Slight crack.

Diameter, 11 inches

168. CHINESE BLACK LACQUER SHRINE CABINET

43 50- Rectangular cabinet on paneled base, the front with a double set of accordion doors enclosing a shrine. Interior wired for electricity.

Height, 43 inches; width, 17½ inches

169. DECORATED LEATHER FOUR-FOLD SCREEN

20- Depicting a Chinese hunting scene with pavilion and flowering prunus trees in landscape background. Border with oblong panels, each centring a vase of flowers.

Height, 7 feet; length, 9 feet

170. LOUIS XIV EBONY CABINET MOUNTED IN ORMOLU

20 50- Rectangular upright cabinet with serpentine front and sides, profusely mounted with trophies, caryatids, plaques, and scrolls. Black onyx top.

Height, 46 inches; width, 40 inches

171. VENETIAN CARVED AND GILDED WALL MIRROR

12 12- Oblong mirror, carved in the Baroque taste.

Height, 41 inches; width, 26 inches

172. PAINTED, GILDED, AND NEEDLEPOINT ARMCHAIR

Louis XV Style

25- Cartouche-shaped back, serpentine seat, and cabriole legs. The back covered in *gros point* centring a seated female figure in *petit point*; arm-pads and seat in plain putty-colored tapestry.

173. BUHLWORK BRACKET CLOCK

Louis XV Style

15- Tortoise shell inlaid and mounted with bronze, in the Boulle taste; embossed bronze dial with bronze *putto* finial.

Height, 18 inches

174. MEISSEN DECORATED PORCELAIN FIGURE GROUP

XIX Century

22 50- Surprise. Two cavaliers are playing cards with a lady; beside the table are a man with a letter in his hand, and a housemaid holding a baby in her arms. Imperfect.

Width, 11 inches

175. GILDED TAPESTRY-COVERED BERGÈRE

Louis XV Style

25- Molded cartouche-shaped back, closed arms with volute supports, undulating front rail, and cabriole legs. Seat and arm-pads covered in plain black tapestry, the back with scrolls, flowers, and grotesque forms in colors.

176. LOUIS XVI NOYER AND FRUITWOOD POUFREUSE

French, Late XVIII Century

Rectangular case with hinged mirror-lined top enclosing interior with well and series of small drawers; front containing two long drawers under a simulated drawer. Quadrangular tapering legs.

Height, 29 inches; width, 29 inches

4250

177. PAIR LOUIS XV NOYER AND CANNÉ FAUTEUILS

French, XVIII Century

Cartouche-shaped back with carved incurvate arms on volute supports; slightly bowed seat with leaf- and shell-carved front rail, cabriole legs carved at the knee, serpentine cross stretcher. Velvet-covered loose seat cushions. Restorations.

25-

178. LOUIS XVI ACAJOU AND BOIS DE ROSE COMMODE

Case containing two short drawers and one long drawer, having slightly bowed front with incurvate sides, canted paneled stiles, and quadrangular tapered legs; mounted in ornolu, the front with an oval wreath medallion. Brocatelle marble top. Top inscribed, TERNISIEN & DANTAN *Paris*.

80-

Height, 35 inches; length, 47 inches

179. CARVED NOYER AND DAMASK-UPHOLSTERED BERGÈRE *Louis XV Style*

Carved, molded, and arched cartouche-shaped back, closed arms on molded volutes; carved front rail extending into cabriole legs. Upholstered in rust-colored damask, soiled; loose seat cushion.

30-

180. CARVED WALNUT AND NEEDLEPOINT HIGH-BACK ARMCHAIR

Rectangular canted back with scrolled leaf-carved sloping arms; baluster-turned supports extending into front legs. Seat and back covered in old cream and light gold needlepoint patterned with variegated floral forms; red leather-covered arm pads.

20-

181. LOUIS XIII WALNUT AND NEEDLEPOINT SETTEE

French, Early XVIII Century

Rectangular canted back with closed sloping arms and straight seat, covered in old *gros point* having *ête de nègre* ground and a multicolored intricate pattern of scrolls and leaves centring a mustard cartouche with a female figure worked in *petit point*; the seat similarly worked, with plumage birds in *petit point*. Quadrangular cyma-shaped supports and stretcher.

Length, 5 feet

200-



[NUMBER 182]

GEORGE III SILVER WINE COOLER : NUMBER 61

182. QUEEN ANNE WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Rectangular case with molded top crossbanded and inlaid in herringbone pattern of contrasting walnut, containing two short and three long drawers veneered in burl walnut and similarly crossbanded and inlaid; molded base and bracket feet. In need of slight repair.

Height, 32 inches; width, 31 inches

[See illustration]

183. LOUIS XV ACAJOU AND BOIS DE ROSE MARQUETERIE COMMUNE

Bombé commode, the front outlined with a cartouche in ormolu; corners, valance, and feet similarly mounted. Molded pink brocatelle marble top. In need of slight repair.

Height, 35½ inches; length, 55 inches

184. WALNUT AND BLUE VELVET SOFA

110- In the Queen Anne taste, with arched back, rolled arms, molded serpentine frame, and carved cabriole legs; three loose seat cushions.
Length, 6 feet 4 inches

185. QUEEN ANNE OYSTER WALNUT VENEERED SLANT-FRONT DESK

52 56 Rectangular case with writing flap enclosing an interior fitted with a well, drawers, and pigeonholes, above two short and two long drawers; molded base, bracket feet. Veneered with finely matched oyster walnut panels and crossbanded with darker walnut; furnished with brass bail handles. Some restoration.
Height, 38½ inches; width, 31½ inches

186. SET OF FOUR GOTHIC CHIPPENDALE CARVED MAHOGANY ARMCHAIRS

55 Open back carved with three interlaced Gothic arches; voluted arms, fret-carved seat rail. Square legs and stretcher, plinth feet.

187. GEORGIAN CARVED WALNUT TWO-CHAIR-BACK SETTEE

70- Fiddle-shaped backs, curved arms, shaped seat rail; shell-carved cabriole legs terminating in claw and ball feet. Damask-upholstered slip seat; worn.
Length, 51½ inches

188. QUEEN ANNE MAHOGANY BONNET-TOP HIGHBOY

125- The upper part containing two short drawers and a fan-carved drawer, all above four long graduated drawers; lower part containing one long and three short drawers, the central one fan-carved. Cabriole legs.
Height, 6 feet 6 inches; width, 37 inches

189. MAHOGANY AND CRIMSON BROCATELLE SOFA

90- In the Georgian taste. Straight back with three stitched button-tufted pillows, sloping arms, molded front rail, carved and molded quadrangular front legs; three loose seat cushions.
Length, 6 feet

190. CHIPPENDALE CARVED MAHOGANY TRAY-TOP TABLE

55- On scalloped shell-carved apron and acanthus-carved cabriole legs.
Height, 27½ inches; length, 30½ inches

191. INLAID MAHOGANY SECRETARY BOOKCASE *Hepplewhite Style*

45- Upper section with latticed doors and shell-inlaid pediment; lower section with slant lid enriched with oval shell medallion enclosing fitted interior, surmounting three drawers with oval brasses. Quadrangular tapering legs.
Height, 6 feet 8½ inches; width, 34½ inches

192. CARVED MAHOGANY SERPENTINE CARD TABLE *Chippendale Style*

40- Serpentine and blocked top with hinged flap; cabriole legs, carved with acanthus at the knee, ending in claw and ball feet.
Height, 28½ inches; length open, 31 inches

193. MAHOGANY AND TURQUOISE BROCATELLE ARMCHAIR

35- In the Chippendale taste. Semi-barrel button-tufted back, short rolled armrests, serpentine front, carved straight front legs; loose seat cushion.



[NUMBER 194]

GEORGE III SILVER CANDELABRUM : NUMBER 60

194. ADAM SATINWOOD HALF-ROUND COMMODE *English, XVIII Century*
Semi-oval cabinet of finely figured satinwood crossbanded with rosewood; two cupboard doors inlaid with oval classical urn medallions enclosing an interior fitted with shelf. Quadrangular tapered legs. In need of slight repair.

Height, 33½ inches; length, 37 inches

[See illustration]

195. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR
Shield-shaped back with pierced splat centring a satinwood inlaid patera; curved arms with molded volute supports, molded tapering legs with box stretcher. Seat upholstered in crimson damask.

- 75 196. HEPPLEWHITE SATINWOOD INLAID MAHOGANY CORNER CUPBOARD
Upright triangular cabinet with bowed front, ogee-molded cornice surmounting a plain frieze containing two oval satinwood lozenges over a cupboard having two glazed latticed doors above two small drawers; lower part consisting of two small drawers over double cupboard doors inlaid with circular pinwheel medallions, below which are two small drawers. Cyma-arched skirt, splayed feet. *Height, 5 feet 9 inches; width, 29 inches*

- 40 197. INLAID MAHOGANY CARD TABLE *Sheraton Style*
Shaped and blocked top with hinged flap over a satinwood inlaid frieze with three-quarter-round pilasters extending into reeded tapering legs. *Height, 28 inches; length open, 32 inches*

- 22 50 198. WALNUT DROP-LEAF TABLE
Finely figured matched walnut executed in the English early eighteenth century taste; slightly bowed centre section with semi-oval drop leaves at either end on a frieze containing two drawers. Turned baluster trestle supports connected by bulbous stretcher. *Height, 28 inches; length open, 49 inches*

- 55 199. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
Shield-shaped back with carved, molded, and pierced vasiform splat; voluted arms and fluted square tapering legs. Seat covered in rose- and gold-striped damask. With restorations.

- 35 200. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*
Red velvet-lined folding top on frieze with molded edge; molded quadrangular legs with canted inside corners. *Height, 28 $\frac{3}{4}$ inches; length, 33 $\frac{3}{4}$ inches*

- 35 201. UPHOLSTERED MAHOGANY WING CHAIR *Chippendale Style*
With cabriole legs and loose seat cushion; upholstered in linen with floral pattern in crewel work.

- 20 202. SHERATON MAHOGANY DRESSING TABLE
Rectangular top with one drawer; turned reeded tapering legs. *Height, 28 $\frac{1}{4}$ inches; length, 31 $\frac{1}{2}$ inches*

- 35 203. CARVED AND GILDED MANTEL MIRROR
Elaborate scroll- and mask-decorated frame enclosing arched centre mirror flanked by convex mirrors. *Height, 31 $\frac{1}{2}$ inches; length, 5 feet 7 inches*

- 40 204. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
Serpentine back, incurvate arm supports carved with rosettes; square molded legs and H-stretcher. Upholstered in crimson damask figured with eighteenth century hunting scenes.

- 40 205. QUEEN ANNE MAHOGANY TRAY-TOP TEA TABLE
Shaped gallery, *bombé* molded apron containing one drawer; cabriole legs, claw and ball feet. *Height, 29 inches; length, 34 $\frac{1}{2}$ inches*

206. MAHOGANY THREE-TIER DUMB-WAITER *Georgian Style*
Three circular molded dish tiers on turned balusters and tripod support.
Height, 47 inches; diameter, 22 inches
207. CARVED MAHOGANY ARMCHAIR UPHOLSTERED IN CORAL BROCATELLE *Chippendale Style*
Button-tufted back, short arms with carved incurvate supports, carved quadrangular front legs, box stretcher.
208. INLAID MAHOGANY FOLDING-TOP TABLE
With one drawer; quadrangular tapering legs, inlaid satinwood urn on dies.
Height, 28¾ inches; length, 35¾ inches
209. CHIPPENDALE MAHOGANY TRIPOD POLE SCREEN *English, XVIII Century*
Tapestry panel in figural design on turned shaft and cabriole legs ending in snake feet; repaired, tapestry worn.
Height, 56 inches; width of panel, 24 inches
210. QUEEN ANNE MAPLE DESK ON STAND
Slant lid enclosing fitted interior, above three drawers with willow brasses; scalloped base and cabriole legs.
Height, 38 inches; width, 27½ inches
211. UPHOLSTERED MAHOGANY ARMCHAIR
In the Chippendale taste, with semi-barrel-shaped button-tufted back, outcurved armrests, grooved front legs, loose seat cushion; covered in diamond-patterned gold brocatelle.
212. VICTORIAN MAHOGANY SEWING TABLE *English, XIX Century*
Rectangular hinged top enclosing a compartment fitted with numerous covered compartments; turned shaft and scrolled quadrangular base.
Height, 31 inches; width, 22 inches
213. WALNUT TRAY-TOP OCCASIONAL TABLE
Circular top with triple S-supports and tripod base; fitted with cyma-molded removable tray.
Height, 26 inches; diameter, 19 inches
214. CARVED AND GILDED MAHOGANY MIRROR *Chippendale Style*
Carved and gilded inner molding, scrolled and gilded crest, and fret-carved pendant.
Height, 44½ inches; width, 23¼ inches
215. SHERATON MAHOGANY MEDICINE BOX AND A MAHOGANY KNIFE TRAY *English, XIX Century*
Box with partitioned interior containing four bottles above drawer with pin lock; drawer contains set of scales and some weights. Tray with shaped pierced partition.
Height of box, 6½ inches; length of tray, 16½ inches
216. SHERATON CURLY MAHOGANY MEDICINE CHEST *English, XIX Century*
Partitioned interior with removable tray, containing eight bottles of various sizes.
Height, 6½ inches; length, 10 inches

217. MASON'S BLUE- AND GOLD-DECORATED IRONSTONE CHINA VASE

English, XIX Century

750 With paneled reserves of flower and trees; chipped. Accompanied by three similarly decorated small vases. Together 4 pieces.

Heights, 4¼ to 11¾ inches

218. CELESTIAL GLOBE ON STAND

T. Harris and Son, English, circa 1820

On mahogany tripod base.

Height, 25 inches; diameter, 17 inches

10- 219. QUEEN ANNE BRASS CHANDELIER

With two tiers of scrolled arms fitted with candle sockets. Two arms missing.

Height, 38½ inches; diameter, 27 inches

15- CHINESE AND ORIENTAL RUGS
TAPESTRIES, AND TEXTILES

220. LATE AUBUSSON TAPESTRY

70 Pastoral scene, with man and woman seated beneath trees in a landscape, woven in green, yellow, brown, and red; floral and fruit border. Signed, M R D'AUBUSSON.

Height, 7 feet 1½ inches; width, 6 feet 5 inches

221. LOUIS PHILIPPE AUBUSSON HANGING

French, XIX Century

25 A cavalier with a rose in his hand is standing before a lady seated beside a table on which there is a vase of flowers; rich interior with roses scattered on the floor, a tapestry on the wall depicting Leda and the Swan in landscape. Woven in red, green, rose, and brown on brown ground.

Height, 53½ inches; width, 35½ inches

222. RUSSIAN GOLD AND SILVER BROCADE PART OF A COPE

Richly brocaded with scattered bouquets of roses in red and green, bordered in silver galloon.

Length, 5 feet 6½ inches; depth, 53½ inches

30- 223. RUSSIAN GOLD AND SILVER BROCADE PART OF A COPE

Leaf and vine design richly brocaded in gold, with scattered silver and brown sunflowers; bordered in gold galloon.

Length, 5 feet 8 inches; depth, 57 inches

15- 224. HAMADAN RUNNER

40 Unusual design of large urns of flowers, scattered sprigs, and animals in red, blue, brown, rose, yellow, and gray on a light beige ground; three floral and vine borders separated by barber-pole stripes. With five inscriptions.

Length, 21 feet 6 inches; width, 3 feet 5 inches

40- 225. SPARTA RUG

Deep cream field with geometric floral medallion and pendants bearing 'tree of life' motives, in rose, green, brown, red, and blue; five floral borders. Worn.

Length, 13 feet 6 inches; width, 11 feet 9 inches

226. SEREBEND RUG

Tile red ground with a formalized Herati lattice pattern in blue, yellow, and cream; three flowering vine borders.

Length, 7 feet 10 inches; width, 5 feet 7 inches

227. CAUCASIAN RUG AND TWO MATCHING MATS

In the Indian taste. With allover bird, flower, and leaf design in light blue and yellow on nut brown ground; one floral border.

Length of rug, 5 feet 7 inches; width, 3 feet 11 inches

Length of mats, 3 feet 8 inches; width, 2 feet

228. SEREBEND RUG

Brilliant red centre panel with connected leafy branches in blue, yellow, and cream, on a dark blue field; three floral borders.

Length, 7 feet 11 inches; width, 5 feet 7 inches

229. TWO CHINESE RUGS

One with leaf border in shades of blue on deep cream ground; the other having deep cream field with ornamental medallions in blue, and floral border in shades of blue and brown.

Length, approximately 5 feet 7 inches; width, 3 feet

230. CHINESE RUG

Silver-gray field and border with scattered design of flowering branches and ceremonial emblems in blue.

Length, 7 feet 2 inches; width, 4 feet 7 inches

231. TWO CHINESE RUGS

One of dark blue with prunus branches and ceremonial emblems in cream at the corners and in the darker blue border; the other, light blue with cream spandrels, the cream border with branch design in blue.

Length, approximately 5 feet; width, 3 feet

232. CHINESE RUG

Stylized floral design in blue on silver-gray; two floral borders in shades of blue.

Length, 7 feet 1 inch; width, 4 feet 5 inches

Total \$ 8805-

Photographs by
Lawrence X. Champeau
Half-tone Plates by
Walker Engraving Corporation
Composition and Presswork
* by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

